

**BABASAHEB BHIMRAO AMBEDKAR BIHAR UNIVERSITY
MUZAFFARPUR**



**POST GRADUATE PROGRAMME
COURSES OF STUDY**

(In accordance with the Syllabus approved by Hon'ble Chancellor)

F-1

M.A. HISTORY EXAMINATION

Under Choice Based Credit System (CBCS)

w.e.f. Academic Session 2018 – 20

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**CBCS Scheme of Examination and
Courses of Study for the M.A. Examination in History**

The History syllabus comprises 14 Core Course (CC), two Elective Courses (EC) are Generic Elective (GE) or Discipline Specific Elective Course (DSE), one Ability Enhancement Course (AEC) and two ability Enhancement Compulsory Courses (AECC) in two years. The students will be evaluated through end-semester examination/project evaluation and the teaching will be structured accordingly.

Structure of the two years (Four Semester) Post Graduate Degree Course CBCS :-

Semester	No. of Courses/ Papers	Credit per Course paper	Total Credit	Minimum No. of Learning (in Hrs.)	No. of Core Course /Paper	No. of Elective Course/ Paper	Code of Nature of Elective Course/ Paper
II	06	05	25	250	4	4	AECC-1

SEMESTER BREAK

II	06	05	30	300	5	1	AEC-1
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SEMESTER BREAK

III	05	05	30	300	5	1	AEC-2
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SEMESTER BREAK

IV	03	05	15	150	0	3	EC-1* EC-2* DSE-1 OR GE-1
TOTAL	20	20	100	1000	14	6	

Core Course (CC): A course which should compulsorily be studied by a candidate as a requirement on the basis of subject of M.A. studies and is termed as Core Course.

Elective Courses (EC): Generally a course which can be chosen from a pool of courses (Basket) and which may be very specific or specialised or advanced or supportive to the subject/discipline of study or which provides a extended scope or

which enables an exposure to some other subject/discipline/domain or nurtures the Candidate's proficiency/ skill is called an elective course.

Discipline Specific Elective Course (DSE): Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University Institute may also offer discipline related Elective Courses of interdisciplinary nature (to be offered by main discipline/subject of study).

Generic Elective Course (GE): An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.

Ability Enhancement Courses (AEC): The Ability Enhancement Course 'AEC' courses are the courses based upon the content that leads to life skill enhancement.

Ability Enhancement Compulsory Courses (AECC): University will run a number of Ability Enhancement Compulsory Courses (AECC) which is qualifying in nature and student from all faculties have to qualify in all courses.

Dissertation Project/ Internship/ Industrial Training: An elective course designed to acquire special/ advanced knowledge, such as supplement study/ support study to a project work and a candidate studies such a course on his own with an advisory support by a teacher/ faculty member is called dissertation/project.

The distribution of the six elective papers shall be - two EC, One DSE or One GE, two AECC, One AEC. Students may opt for any elective course out of a list of elective papers (Basket) offered by the parent department or any other department/ as per his/her choice with the prior permission of the parent department.

The final CGPA/ class will be decided on the performance of the student in the 16 courses including the 14 core courses (CC) and two ECs.

The One DSE or one GE, two AECC, one AEC courses will be qualifying in nature and a student has to score at least 45% marks in these courses. Grades will be awarded separately for these courses, however, performance in these elective courses will not be considered for awarding the final CGPA/class.

N.A.

- Semester- I: CC-1 to CC-4 + AECC-1
- Semester- II: CC-5 to CC-9 + AEC-1
- Semester- III: CC-10 to CC-14 + ABCD-2
- Semester- IV: EC-1 and EC-2 + DSS-1 or GE-1

Evaluation of Performance under Semester System:

The performance of a student in each paper will be assessed on the basis of a continuous Internal Assessment (CIA) of 30 marks and the End of Semester Examination (ESE) consisting of 70 marks.

The components of CIA are follows:

(i)	Two mid-semester written tests of one hour duration each	15 Marks
(ii)	Seminar/Quiz	05 Marks
(iii)	Assignment	05 Marks
(iv)	Punctuality and Conduct	05 Marks
Total:		30 Marks

The performance of a student in the elective papers ABC and AECC in each semester addressing the issues of

- (i) Skill Development
(ii) Human Values and Professional Ethics and Gender Sensitization
(iii) Environment and sustainability and Swachchha Bharat Abhiyan Activities shall be assessed on the basis of a continuous Internal Assessment (CIA) of 50 marks and the End Semester Examination (ESE) consisting of 50 marks.

The components of CIA in these papers shall be as follows:

(i)	Two mid-semester written tests of one hour duration each	10 Marks
(ii)	Seminar/Quiz	10 Marks
(iii)	Assignment	15 Marks
(iv)	Discharge of Institutional Social Responsibility/ Community Services (report to be submitted)	15 Marks
Total:		50 Marks

*B. Sc. Hons. Mathematics
B. Sc. Hons. Computer Applications
B. Sc. Hons. English
B. Sc. Hons. Economics
B. Sc. Hons. Psychology
B. Sc. Hons. Political Science
B. Sc. Hons. Sociology
B. Sc. Hons. History
B. Sc. Hons. Geography
B. Sc. Hons. Chemistry
B. Sc. Hons. Physics
B. Sc. Hons. Biology
B. Sc. Hons. Mathematics
B. Sc. Hons. English
B. Sc. Hons. Economics
B. Sc. Hons. Psychology
B. Sc. Hons. Political Science
B. Sc. Hons. Sociology
B. Sc. Hons. History
B. Sc. Hons. Geography
B. Sc. Hons. Chemistry
B. Sc. Hons. Physics
B. Sc. Hons. Biology*

The End of Semester Examination (EOS) shall be named as follows:

- (a) M.A. Part (I)- Semester I Examination and Semester II Examination respectively.
- (b) M.A. Part (II)- Semester III Examination and Semester IV Examination respectively.
- (c) Syllabus for each paper shall be divided into at least 5 units. Based on this, the question paper pattern for the End Semester Examination shall be divided into three parts A, B, C comprising of objective type questions with multiple choice, short answer type questions and long answer type questions respectively as mentioned below:

Part	Nature of Questions	Number of Questions to be asked	Number of questions to be answered	Marks of each question	Total marks
Part - A	Objective type questions with multiple choice	10	10	01	10
Part - B	Short answer type questions	05	04	06	24
Part - C	Long answer type questions	04	03	12	36
				Total	70

Part - A

$$10 \times 1 = 10$$

Ten objective type questions- All questions to be answered (Questions shall be picked up from the whole syllabus. Preferably two questions from each unit).

Part - B

$$4 \times 6 = 24$$

Five short answer questions- Four questions to be answered (Questions shall be picked up from the whole syllabus | Preferably one questions from each unit).

Part - C

$$3 \times 12 = 36$$

Four long answer questions- Three questions to be answered (Questions shall be picked up from the whole syllabus | Preferably one questions from each unit).

M.A. History

Semester- I

- CC-1: Historiography
- CC-2: History of Early Civilizations and Medieval World.
- CC-3: Early Medieval India
- CC-4: Science & Technology in India
- AEC-1: Environmental Sustainability (3 Credits) &
Swachh Bharat Abhiyan Activities (2 Credits)

Semester- II

- CC-5: History of Ideas
- CC-6: History of Europe & Modern World
- CC-7: History of Bihar (From the Earliest time)
- CC-8: Society and Economy in Indian History
- CC-9: Contemporary India- 1947 onwards
- AEC-1: IT Skill Development

Semester- III

- CC-10: National Movements in India
- CC-11: Indian Historians
- CC-12: South Asia- 1950 onwards
- CC-13: USA 1860- 1990
- CC-14: Revolution and Revolutionary thought
- DSB-2: Human Values & Professional Ethics (3 Credits) &
Gender Sensitization (2 credits)

Semester- IV

Elective Course (EC)- 1

- (a) Tribal Movements
- (b) Dalit Movements
- (c) Gender Movements
- (d) Environmental Movements
- (e) Economic Movements

Elective Course (EC)- 2

- (a) Indian Theatre
- (b) Indian Cinema
- (c) Media
- (d) Human Rights
- (e) Disaster Management

DSE- 1

- (a) Introduction
- (b) Management
- (c) New Public Administration
- (d) Financial Administration
- (e) Integrity in Administration in the context of corruption

GE-1

- (a) Social Problems in India.

Detail Course of Study

M.A. Semester - I

CC-1 : Historiography (70 Marks) 5 credits

The students are required to attempt:

- Q.1 : (Compulsory) 1 Multiple Choice Questions from each unit. $10 \times 1 = 10$ Marks
- Q.2 : (Compulsory) Any four short answer questions with reference to the content requiring critical analysis $4 \times 6 = 24$ Marks
- Q.3 : (Compulsory) Any three Long answer $3 \times 12 = 36$ Marks

CC- 1 : Historiography

Definition & Meaning of History

- (a) Meaning & Nature of History
- (b) Scope of History
- (c) Use and misuse of History
- (d) Objectivity and subjectivity in History

Unit- I : Theories of History

- (i) Speculative and Critical Philosophy
- (ii) Cyclical and Linear History
- (iii) Orientalist, Nationalist
- (iv) Marxist and Neo-Marxist

Unit- II : Fundamentals of History

- (a) Historicism
- (b) Oral History
- (c) Causations
- (d) Chance in History

Unit- III : Practice of History

- (i) History of Ideas
- (ii) Structuralism
- (iii) Orientalism
- (iv) Historians Craft

Unit- IV : New Approaches

- (a) Annals
- (b) (Structuralism) & Post-Modernism
- (c) Feminism
- (d) Post Colonialism

Suggested Readings :

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|----------------------------|--|
| 1. E.H. Carr, | What is History (also in Hindi) |
| 2. Arthur Marwick, | Nature of History |
| 3. R.G. Collingwood, | The Idea of Past |
| 4. B. Shek Ali, | 'History' Its Theory and Methods |
| 5. E. Shridharan, | Indian Historiography |
| 6. Lal Bahadur Verma, | Understanding History |
| 7. Lal Bahadur Verma, | प्राचीन भारतीय इतिहास |
| 8. Irfan Habib, | Interpreting Indian History |
| 9. D.D. Kosambi, | History and Society |
| 10. Ranjit Guha, | Subaltern Studies Volumes |
| 11. Sudhir Prakash, | प्राचीन भारत |
| 12. Govind Chandra Pandey, | प्राचीन भारत की संस्कृति |
| 13. Jharkhande Choubey, | प्राचीन भारत |
| 14. Permanand Singh, | प्राचीन भारत |
| 15. John. Toosh, | The Pursuit of History |
| 16. G.H. Sabine, | A History of Political Theory |
| 17. B.K. Jha, | प्राचीन भारतीय राजनीति, 2 भाग |
| 18. Gangadhar Tawary, | प्राचीन भारतीय राजनीति वा प्राचीन, 2 भाग |
| 19. Edward Said, | Orientalism |
| 20. Leela Gandhi, | Postcolonial Theory: A Critical Introduction |

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Date 10/10/2011
By Dr. Biju
Parikh
Parikh

By
Biju
Parikh
10/10/2011

CC-2: HISTORY OF EARLY CIVILIZATIONS AND MEDIEVAL WORLD

Unit- I : Egyptian Civilization

- (a) Sources for the study of ancient Egyptian history
- (b) The Dynasties of ancient Egypt- An outline
- (c) Old Kingdom- With reference to Pyramid Age
- (d) The Middle Kingdom and New Kingdom- Main features with special reference to Thutmose II and Religious innovations of Akhenaten.

Unit- II : Mesopotamian Civilization

- (a) Sources for the study of the Mesopotamian history
- (b) The Sumerians and the achievements of Sargon of Akkad
- (c) Hammurabi and his Law Code
- (d) Rise and decline of the Assyrian empire

Unit- III : Harappan Civilization & Vedic Civilization

- (a) Theories related to the origin of the Harappan Civilization
- (b) Geographical extent of the Civilization with special reference to some of the important sites- Mohenjodaro, Harappa, Kalibangan, Rakhigarhi, Lothal & Dholavira
- (c) Main Features of the Civilization- economy, society, town-planning & religion
- (d) Decline of the Civilization
- (e) Theories related to the origin of the Vedic Civilization
- (f) Contents & nature of Vedic Civilization

Unit- IV : Medieval Europe

- (a) Origin & Growth
- (b) Features and decline of Prudalism
- (c) Crusades- Causes and Effects
- (d) Revival of Urban Centres

Unit- V : Medieval Islam (A.D. 600- 1200 A.D.)

- (a) Rise of Islam in the 7th Century
- (b) Origin & Development of Caliphate (632-661 A.D.)
- (c) Main Features of the Umayyad Caliphate (661- 750 A.D.)
- (d) Abbasid Caliphate- Nature & Significance
- (e) Cultural and Literary Contributions of the Arabs

Suggested Readings:

1. J.H. Breasted, A History of Egypt.
2. M. Murray, The Splendour that was Egypt.
3. V. Gordon Childe, New Light on the Most Ancient East (also in Hindi)

4. Georges Roux, Ancient Iraq
5. Sushil Modhashi Pathak, *Roots of Indian Society and Culture*
6. C.P.M. Sinha, *India Before History*
7. Dhanpati Pandey, *Archaeology*
8. Walter A. Fairservis, Jr., *The Roots of Ancient India- I*
9. Kiran Thapar, *India Before History*
10. Alchin & Alchin, *Birth of Indian Civilization*
11. R.N. Mandir, *Aryans Revisited*
12. Thompson & Johnson, *An Introduction to Medieval Europe (300-1500 AD)*
13. Stephenson and Lyd, *Medieval History*
14. Martin, Scott, *Medieval Europe*
15. S.C. Easton, *A Brief History of Western World*
16. John Bowle, *History of Europe*
17. M. Keen, *A Pelican History of Medieval Europe*
18. Dhanpati Pandey, *Archaeology*
19. V. Miratam, *Archaeology*
20. Thomas Arnold, *The Legacy of Islam*
21. Asghar Ali Engineer, *The Origin and Development of Islam*
22. P.K. Hitti, *History of the Arabs*
23. Bernard Lewis, *Arabs in History*
24. M.A. Shaban, *Islamic History (600- 750 AD)*
25. K.P. Singh, *Islam in India* by Sharf
26. R.S. Sharma, *Arabs and Islam*
27. D.N. Jha, *Arabs and Islam*
28. Jha & Srivastava, *Arabs and Islam*
29. Upendra Singh, *History of Ancient India and Early Medieval India*
30. Burton Stein, *History of India*

*Dhanpati Pandey
Hariharan
D.N. Jha
Ranvir Singh
R.S. Sharma
Upendra Singh
Burton Stein*

CC- 3 : EARLY MEDIEVAL INDIA (600- 1200 A.D.)

Unit- I : Approaches to Early Medieval Indian History

- (a) Transition from Ancient to Early Medieval India
- (b) Harshvardhan- Sources, Extent of Empire & Estimate
- (c) The Palas- Cultural Contributions

Unit- II : The Rajputs

- (a) Origin of the Rajputs
- (b) Political history of
 - (i) The Gurjara Pratiharas
 - (ii) Chandras &
 - (iii) Chauhans

Unit- III : Ascendancy of the South

- (a) Political history of the Pallavas, the Rashtrakutas & the Cholas
- (b) Society, Economy & Administration
- (c) Shankaracharya

Unit- IV : India and the Arabs

- (a) Political Contact
- (b) Cultural Contact

Unit- V : Regional Styles of Art & Architecture

- (a) Temple Architecture
- (b) Sculpture

Suggested Readings:

1. Ram Sharvan Sharma, Early Medieval Indian Society
2. Ram Sharvan Sharma, *प्रारंभिक युग के लोक*
3. R. S. Tripathi, History of Kannauj
4. D. Devabuti, Harsha- A Political Study
5. R. C. Mazumdar, History of Bengal, Vol.- I
6. C. Minakshi, The Pallavas of Kanchi
7. K.A.N. Shastri, A History of South India [in Hindi also]
8. K.A.N. Shastri, The Cholas
9. N.R. Ray, History of the Bengal People
10. T. Walters, On Yuan Chwang's travels
11. Q. Ahmed (ed), India of Alberuni
12. Burton Stein, Essays on South Indian History
13. R. Champakalakshmi, Trade, Ideology and Urbanization in South India AD 300-1200
14. Awadh Kishore Prasad, *वर्षों की गति*

15. Om Prakash Prasad, Decay and Revival of Urban Centres in Early South India (600-1200 AD)
16. B.P. Mazumdar, Socio-Economic History of Northern India
17. B.D. Chatterjee, The Making of Early Medieval India
18. R.S. Sharma, Indian Prudishan
19. S.C. Roy, Dynastic History of Northern India
20. B.M.S. Yadav, Society and Culture in North India in the 12th Century
21. H.R. Hall, Trade and State Craft in the age of the Cholas
22. Prashanta Gaur, gutenberg.org/cache/epub/1/pg1.html

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CC- 4 : SCIENCE AND TECHNOLOGY IN INDIA

- Unit- I :** Science and Technology in Ancient India
(a) Iron Technology as an Agent of Change
(b) Agriculture: Soil, Technology, Tools, Irrigational Measures
- Unit- II :** Progress of Sciences and Technology during Medieval Period
(a) Scientific Activities during Sultanate Period
(b) Devices and Technology during Mughal Period
- Unit- III :** Indian Perception and Interpretation of Western Science and Technology
(a) Growth of Scientific and Technological growth of Education
(b) Progress of Science and Technology in Modern India- Transport, Communication, Environment & Irrigation
- Unit- IV :** Major Scientific Achievements in Contemporary India
(a) Agriculture, Space, Industry and Telecommunications
- Unit- V :** Some Indian Scientists
Jivak, Charak, Aryabhata, Al Biruni, Abu Fazal, J.C. Bose, C.V. Raman.

Suggested Readings:

1. Arnold David, Science, Technology and Medicine in Colonial India
2. D.P. Chattopadhyaya, History of Science in India in 2 Vols.
3. V.K. Thakur (ed.), Science, Technology and Medicine in Indian History
4. Satya Prakash, *Science & its status in India*
5. Pratik Gaurav, *Science & its status in India*
6. G.P. Jaggi, Science and Technology in Medieval India
7. Irfan Habib (ed.), *Science & its status in India*
8. Irfan Habib, Science and Technology during Mughal Period
9. A. Rahman, *Science & its status in India*
10. A. Rahman, *Science & its status in India*
11. A.K. Biswas, Science in India
12. Dharmapal, Indian Science and Technology in the 18th Century
13. Anil Kumar, Disease and Medicine in India; A Historical Overview
14. Gyan Prakash, Another Reason: Science and the Imagination
15. S.N. Sen, Scientific and Technical Education in India
16. R. S. Anderson, Building Scientific Institutions in India
17. S. Sangwan, Science, Technology and Colonization: Indian Experience

Ability Enhancement Compulsory Course (AECC) 1 :

Environmental Sustainability : 3 Credits

Swachcha Bharat Abhiyan Activities : 2 Credits

*Rakesh Patel
BBA 2019
Suresh Patel
BBA 2019
Rakesh Patel
BBA 2019
Anil Patel*

*B1
Anil Patel
BBA 2019*

SEMESTER- II

[Even Semester]

CC- 5 : HISTORY OF IDEAS

- Unit- I :** History of Ideas, ancient and Medieval
 (a) Plato- Ideal State
 (b) Kautilya- Saptanga Theory of State
 (c) St. Augustine- State
- Unit- II :** Modern Ideas.
 (a) Machiavelli- State
 (b) Hobbes- Locke
 (c) Rousseau- General Will
 (d) M.K. Gandhi- State
 (e) B.R. Ambedkar- Social Justice
- Unit- III :** Utilitarian
 (a) Jeremy Bentham
 (b) J.S. Mill
- Unit- IV :** Dialecticals
 (a) Hegel
 (b) Karl Marx
- Unit- V :** Liberals
 (a) M.K. Gandhi- State
 (b) B.R. Ambedkar- Social Justice

Suggested Readings:

1. C.L. Weyer, Political Thought
2. G.H. Sabine, A History of Political Theory
3. Bertrand Russell, A History of Western Philosophy
4. B.K. Jha, major world思潮, 2 vol.
5. Gangadhar Tirth, 大乘佛教の歴史と思想, 2 vol.
6. C.E.M. Joad, Guide to the Philosophy of the Moral and Politics
7. N. Lancaster, Masters of Political Thought
8. V.R. Mehta, Foundations of Indian Political Thought
9. V.P. Verma, Studies in Hindu Political Thought and its Metaphysical Foundations
10. V.P. Verma, Modern Indian Political Thought

11. R. Vaughan, A History of Political Thought
 12. N.K. Bose, Studies of Gandhian
 13. K.P. Kamunakarar, New perspectives on Gandhi
 14. B.P. Sinha, Studies in Kautilya's Arthashastra
 15. Robert L. Heilbroner, The Worldly Philosophers
 16. R.K. Choudhary, Political Ideas and Institutions in Kautilya Arthashastra
 17. E. Barker, Plato and his Predecessors
 18. E. Barker, Aristotle's Politics
 19. E. Barker, Greek Political Theory
 20. An Tarin Gramsci, Selections from Prison Notebooks
 21. Chou-Hsiang-kong, Political Thought of China
 22. Louis Al Thuser, For Marx
 23. Anthony Giddens, Modern Political Ideas, 2 Vols.
 24. D. McLellan, The Thought of Karl Marx
 25. Dhananjay Keer, Dr. B. R. Ambedkar: Life and Mission
 26. R.S. Sharma, Aspects of Political Ideas and Institutions in Ancient India
 27. Will Durant, Story & Philosophy
 28. Karl R. Popper, The Poverty of Historicism
 29. Karl R. Popper, The Open Society and its Enemies
 30. J. S. Mill, Utilitarianism
 31. Edward Said, Orientalism
 32. Leela Gandhi, Post Colonial Theory
 33. Andre Gideer Prank, Orient
 34. swarajya Right or Leftism - a study of party power, which

1931-1932 *1931-1932* *1931-1932*
1931-1932 *1931-1932* *1931-1932*

9

Wrest

CC- 6 : HISTORY OF EUROPE AND MODERN WORLD (1919-2000)

Unit- I : Post World War - I Developments

- (a) Paris Peace Conference and the Peace Treaties
- (b) League of Nations.
- (c) French Quest for Security and Locarno Pact 1925
- (d) Impact of Economic Depression in 1930

Unit- II : Rise of Totalitarianism in Europe

- (a) Rise of Mussolini and the Fascist Policy
- (b) Rise of Hitler and Nazism
- (c) Causes and Significance of the Spanish Civil War

Unit- III : History of Russia till 1945

- (a) USSR under Lenin, & Stalin

Unit- IV : World War II and its Aftermath

- (a) Causes
- (b) Impact
- (c) U.N.O.

Unit- V : Cold War and NAM

- (a) Origin and manifestation of Cold War
- (b) Disintegration of the Soviet Union
- (c) Non-Aligned Movement- Origin, Concept and Relevance

Suggested Readings:

1. F. Lee Bennet, Europe since 1914
2. A.J.P. Taylor, Origins of the Second World War
3. E. M. Burns, Western Civilization, Vol- III
4. E.H. Carr, International Relations between the Two World Wars- 1919- 1939
5. Norman Lowe, Mastering Modern World History
6. G.M.S. Hardy, Short History of International Affairs 1920-1939
7. S. K. Dhar, International Relations and World Politics since 1919
8. Parth Sarthi Gupta, qbk- m-2
9. Lal Bahadur Verma, qbk- m-2
10. Devendra Singh Chouhan, zzzzzzzz qbk- m-2
11. C. Woodroff, Modern World
12. M. Marriot, International Relations between the Two World Wars

CC- 7 : HISTORY OF BIHAR

- Unit - I :** History of Bihar- 600 BC to 600 AD
- (a) State Formation in Bihar
 - (b) Growth of the Kingdom of Magadha from 6th Century BC- 200 BC
 - (c) Archaeology & History of Pataliputra
 - (d) Kalachuri, Varendra
- Unit - II :** History of Bihar under the Sultanate and Mughals
- (a) Educational Centres of Early Medieval Bihar
 - (b) Contributions of Afghans & Mughals
 - (c) Karnatas of Mithila
 - (d) Sufism and its impact on Bihar
 - (e) Vidyapati
 - (f) Patna- Arbitrated as Socio- Cultural Centre
- Unit - III :** Beginning of Modern Bihar
- (a) Early European Trading Companies in Bihar
 - (b) Impact of Permanent Settlement of 1793
 - (c) Revolt of 1857- Role of Veer Kunwar Singh
- Unit - IV :** Creation of Modern Bihar (1912)
- (a) Role of Bihari Press
 - (b) Makers of Modern Bihar with special reference to Sachchidanand Sinha, Nalchand Narayan and Ali Imam
- Unit - V :** National Movement in Bihar
- (a) Champaran Movement
 - (b) Non-Cooperation Movement
 - (c) Civil Disobedience Movement
 - (d) Quit India Movement
 - (e) Kisan Sabha Movement

Suggested Readings:

1. B. P. Sinha (ed.), Comprehensive History of Bihar, Vol. - I, Part- I & II
2. D.R. Patil, Antiquarian Remains in Bihar
3. R.R. Diwakar, Bihar Through the Ages
4. Q. Ahmad, Bihar Through the Ages
5. R.K. Choudhary, History of Bihar
6. R. K. Choudhary, University of Vikramshila
7. Togendra Mishra, An Early History of Vaishali
8. R.S. Sharma, The State of Varma Formation in the Mid-Ganga Plains (also in Hindi).

- S.H. Askari & Q. Ahmed [ed.], Comprehensive History of Bihar, Vol. II, Part-I & II
 - K.K. Dutta and V.A. Narain [ed.], Comprehensive History of Bihar, Vol. III, Part-I & II
 - V. K. Thakur, Urbanization in Ancient India
 - Premodanand Das & Kumar Anandira, Bharat gharera uttaran
 - Amar Nath Singh, History of Gaya
 - Upendra Thakur, History of Mithila
 - K.K. Dutta, Biography of Summar Singh and Amar Singh
 - J.N. Sarkar, Glimpses of Medieval Bihar Economy
 - S. Gopal, Patna in the 19th Century
 - K.K. Dutta, History of Freedom Movement in Bihar (also in Hindi)
 - S. N. Arya, Some Aspects of Socio-Economic significance of the Pilgrimage of Gaya in the Early
 - S. N. Arya, Medieval Period- An Inscriptional survey
 - Ranjan Sinha, Aspects of Society and Economy of Bihar (1765- 1856)
 - Kumar Ranajay, Role of the Middle Class in Nationalist Movement (1912- 1947)
 - R.S. Sharma, was the 2nd year of class

U.S. Sharma, who is now at home

R W W

CC- 8 : SOCIETY AND ECONOMY IN INDIAN HISTORY

- Unit- I :** **Society**
- (a) Varma System in Ancient India
 - (b) Artisan classes in Ancient & Medieval India.
 - (c) Sudras in Ancient India
 - (d) Women through the Ages
- Unit- II :** **Art & Architecture**
- (a) Mauryan Art
 - (b) Temple Structure
 - (c) Mughal Art & Architecture
 - (d) Modern Art & Architecture
- Unit- III :** **Trade and Commerce**
- (a) Trade and Trading Centres in Ancient & Medieval Period
 - (b) History of Currency in India
 - (c) Banking in Modern India
- Unit- IV :** **Agrarian Changes**
- (a) Agriculture in Ancient Period
 - (b) Agrarian Relations in the Medieval Period
 - (c) Peasant Movements in Modern Period
- Unit- V :** **Industrial Development**
- (a) Growth & Decline of Industries
 - (b) Ancient India
 - (c) Medieval India
 - (d) Modern & Contemporary

Suggested Readings:

1. R. C. Majumdar, Corporate Life in Ancient India
2. R. Champakalakshmi, Trade, Ideology and Urbanization
3. V. Ramaswamy, Traders and Weavers in Medieval South India
4. R.S. Sharma, Indian Feudalism
5. Devi Prasad Chatopadhyaya, *Near*
6. J.N. Sarkar, Mughal Economy
7. D. Kumar, The Cambridge Economic History of India
8. Rajni Patel Datta, *and or ~~and~~*
9. Om Prakash Prasad & Prashant Gourav, *and or ~~and~~* *and or ~~and~~*
10. R.S. Sharma, Sudras in Ancient India
11. D.D. Kosambi, Indian Numismatics
12. N. R. Ray, Maurya and Sunga Art

13. Motichandra, Trade and Trade Routes in Ancient India
 14. B.D. Chattopadhyaya, Coins and Currency System in South India
 15. Q. Ahmad, Alberuni's India [available on [www](#)]
 16. Deyarani, The Status of Women in India
 17. Balkrishna, Commercial Relations between India and England
 18. D.R.Gadgil, Origin of the Modern Indian Business Class
 19. J. Sarkar, Economics of British India
 20. Gyan Prakash Sharma, Peasants and the Indian Congress
 21. A. R. Desai, Peasant Strength in India
 22. V.K. Thakur, Peasants in Indian History

W.M.P.
Ph.D.

CC-9 : CONTEMPORARY INDIA

- Unit- I :** **The Aftermath of the Partition and its Legacy**
- (a) Interpretations of Partition
 - (b) Making of Indian Constitution
 - (c) Integration of Princely States into Indian Union
 - (d) Indian Foreign Policy- Evolution & Development
- Unit- II :** **State and Nation in the Context of Social Change**
- (a) Linguistic State re-organization
 - (b) Linguistic Debates
 - (c) Tribal Politics
 - (d) Ethnic and Regional Movements
- Unit- III :** **Social and Political Dynamics of Democracy**
- (a) Education and Social Change
 - (b) Challenges to Indian Democracy
 - (c) Caste and politics in Contemporary India
 - (d) Dalit Politics in Contemporary India
- Unit- IV :** **Gender and Politics in Contemporary India**
- (a) Feminist Movements
 - (b) Women's Search for Political Power
- Unit- V :** **Agricultural and Industrial Development**
- (a) Land Reforms
 - (b) Agrarian Struggles
 - (c) Economic Reforms

Suggested Readings:

1. D.A. Lal & Howard, Brutal Freedom, Trauma, Continuities: North India and Independence
2. Bipan Chandra etc., India After Independence (also in Hindi)
3. Ramchandra Guha, India After Gandhi
4. Mushirul Hasan, Legacy of a Divided Nation: India's Muslims since Independence
5. Ranbir Samdar, A Biography of the Indian Nation
6. Renuka Thapar, Another Millennium
7. Paul Brass, The Language and Politics of India Since Independence *
8. A.R. Desai, Agrarian Struggles in India After Independence
9. Kumkum Sangari & Suresh Verma (eds.), Recasting Women
10. Nirja Gopal Jayal (ed.), Democracy in India
11. Sugata Bose & Ayesha Jalal (eds.), Nationalism, Democracy and Development: State and Politics in India

12. Sunil Khilnani, The Idea of India
13. D.D. Basu, The Constitution of India
14. Mushtirul Hasan & Kariki Nalakazati (eds.), The Unfinished Agenda: Nation Building in South Asia
15. Ram Chandra Guha, India After Nehru
16. Radha Kumar, The History of Doing
17. Manoj Sinha (ed.), ~~various works - see offer~~
18. K.N. Venkra & Subyashachi Bhattacharya (eds.), Looking Back- India in 20th Century (also in Hindi)
19. Shreedhar Karan Pandey, Social Education and Social Changes in Bihar
20. Dr. Vijay Kumar, ~~various & recent ed~~

~~Offer~~ 19/11/19
S. K. GUHA
Mushtirul Hasan
K. N. Venkra
Subyashachi Bhattacharya
R. KUMAR
Vijay Kumar
Partha Chatterjee
Partha Chatterjee

P.

Bentley

O.H.L.

Ability Enhancement Course (AEC) – 1

AEC- 1 : ARCHIVES AND MUSEUMS

1. Defining Museums and Archives
2. History of the Setting up of Museums: Case Study of Indian Museum, Kolkata
3. History of the Setting up of Archives: Case Study of National Archives of India, New Delhi
4. New Kinds of Museums and Archives Virtual; Digital; Crafts; Media.

Suggested Readings:

1. A Guide to the National Museum, New Delhi: National Museum, 1997
2. O.P. Agrawal, Essentials of Conservation and Museology
3. O. P. Agrawal, गवर्नर और अपने वेगः एवं उभयः
4. G. Edson & D. David, Handbook for Museums
5. Tapati Thakurta Guha, Monuments, Objects, Histories: Institutions of Art in Colonial India
6. Y.P. Kathpalia, Conservation and Restoration of Archive Materials
7. J. Ridener, From Folders to Post: Modernism: A Concise History of Archival Theory
8. Journal of the State Archives, (Abhisarik Bihar) [Also in Hindi]

1/2/2015
Parijit Mukherjee

✓
Surj
Abhisarik

SEMESTER - III

CC- 10 : INDIAN HISTORIANS

Unit- I : Early Historians of India.

- (a) Banbhutta
- (b) Kalhana
- (c) Ziyauddin Barani

Unit- II : Nationalist Historians.

- (a) K.P. Jayaswal
- (b) Jadunath Sarkar

Unit- III : Liberals.

- (a) S.H. Ascoli
- (b) R.C. Majumdar
- (c) K.K. Datta
- (d) Md. Hafiz

Unit- IV : Marxists.

- (a) R.P. Datta
- (b) D.D. Kosambi
- (c) R. S. Sharma
- (d) Bipan Chandra

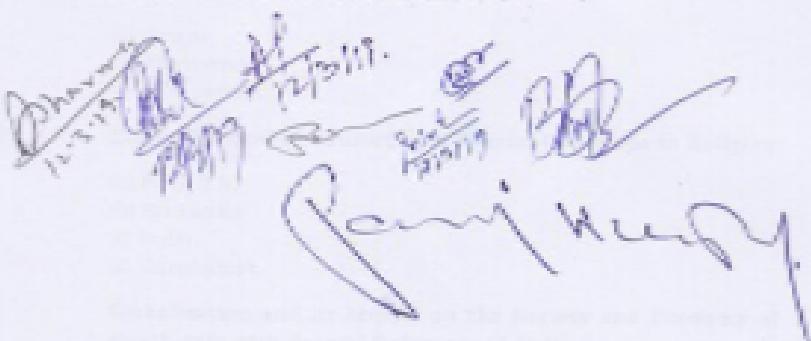
Unit- V : Feminists

- (a) Veena Kasawade
- (b) Uma Chakravarti

Suggested Readings:

1. V.S. Pathak, Ancient Historians of India
2. Shankar Goyal, Recent Historiography in Ancient India (also in Hindi)
3. A.K. Warner, Introduction of Indian Historiography
4. R.K. Majumdar & A. N. Srinivas, Historiography
5. B.N. Puri, Historiography of Ancient India
6. Bharti S. Kumar, Historiography and Historians of Sultanate Period
7. K.A. Nilakantha Sastri, A History of South India
8. E. Shreedhanan, Indian Historiography (between 18th- 19th century)
9. Jadunath Sarkar, History of Aurangzeb, Vol. I to V
10. K. A. Nezami, On History and Historians of Medieval India
11. Mohibul Hasan (ed.), Historians of Medieval India
12. Sarish Chandra, *Encyclopaedia of Indian History and Civilisation*
13. Harbans Mukhia, Historians and Historiography during the Reign of Akbar
14. Jagdish Narayan Singh, History of History Writing in Medieval India

15. Kisan Parwar, Jadunath Sarkar: A Profile
16. S.N. Mukherjee, Citizen Historian
17. Jayshree Mishra, There is more difference after more than
18. Sabyasachi Bhattacharya & Romin Thapar (eds.), Situating Indian History: Per Sarvapalli Gopal
19. Tarachand, Material and Ideological Factors in Indian History
20. K.A. Nilkanth Shastri & H.S. Renuka, Historical Method in Relation to Indian History
21. S.P. Sen (ed.), Modern Historiography
22. S.P. Sen (ed.), Dictionary of National Biography (3 Vols.)



A handwritten signature in blue ink, appearing to read "Samir Majumdar". The signature is fluid and cursive, with some loops and variations in letter form.



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CC- 11: SOUTH ASIA 1950 ONWARDS

Unit - I : Post Colonial South Asian States and its Political Process

- (a) India
- (b) Pakistan
- (c) Bangladesh
- (d) Nepal
- (e) Sri-Lanka

Unit- II : SAARC

- (a) Origin
- (b) Achievement
- (c) Assessment

Unit- III : Ethno-Nationalist Conflict with Special Reference to Religion

- (a) Pakistan
- (b) Sri-Lanka
- (c) India
- (d) Bangladesh

Unit- IV : Globalisation and Its Impact on the Society and Economy of South Asia with Special Reference to India

- (a) Women
- (b) Cinema
- (c) Broadcasting Media
- (d) Agriculture
- (e) Industry

Unit - V : Indian Diaspora

- (a) Concept of Diaspora
- (b) Categories of Indian Diaspora
- (c) India's Policy towards Diaspora

Suggested Readings:

1. Sugata Bose and Ayesha Jalal, *Modern South Asia: History, Culture, Political Economy*
2. D.A. Low & Howard Brasted (ed.), *Premises Trauma, Continuities Northern India and Independence*
3. Tao Yong Tan and Gyanesh Kudasiya, *The Fugue of Partition in South Asia*
4. Subroto Basu & Suranjan Das (ed.), *Global Politics in South Asia*
5. Ayesha Jalal, *Democracy and Authoritarianism in South Asia: Comparative and Historical Perspective*

6. Mushtirul Hasan & Maruaki Nakazawa (eds.), *The Unfinished Agenda: Nation Building in South Asia*
 7. Patricia Jeffery & Amrita Basu (ed.), *Appropriating Gender: Women's Activism and Politicised Religion in South Asia*
 8. Stanley J. Tambat, *Lewding Crowds: Ethical Nationalist Conflicts and Collective Violence in South Asia*
 9. Stephen P. Cohen, *India Emerging Power*
 10. Achin Vankar, *India in a Changing World: Problems, Limits and Successes of its Foreign Policy*
 11. Renuka Samadder & Helmut Reifeld (eds.), *Peace as Process: Reconciliation and Conflict Resolution in South Asia*
 12. Rita Manchanda (ed.), *Women, War and Peace in South Asia Beyond Victimhood to Agency*
 13. Anuradha M. Cheney, *Militarism and Women in South Asia*
 14. David Page, William Crawley, *Satellites over South Asia: Broadcasting, Culture and Public Interest*
 15. Peter Van De Veer (ed.), *Nation and Migration: The Politics of Space in the South Asian Diaspora*
 16. Carla Petefish (ed.), *The Expanding Landspace: South Asia and the Diaspora*
 17. Vijay Prasad, *The Karma of Brown Folk*
 18. Amitava Kumar, *Passport Photos*
 19. Papiya Ghosh, *Partition and the South Asian Diaspora: Extending the Sub-Continent*
 20. Jackie Assayaag & Veronique Benzi (eds.), *Home in Diaspora, South Asian Scholars and the West*
 21. Stanley Wolpert, *A New History of India*
 22. Bipan Chandra, *India Since Independence*
 23. Aditya Mukherjee, *India Since Independence*
 24. Nivedita Mukherjee, *India Since Independence*

Barry Karp

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June 1

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CC- 12 : UNITED STATES OF AMERICA 1860- 1990

- Unit - I :** **The American Civil War**
(a) Causes
(b) Impact, Reconstruction and radical Reconstruction
(c) Assessment
(d) Role of Abraham Lincoln
- Unit - II :** **Post Civil War Period**
(a) Industrial growth and transformation in the post reconstruction period
(b) The Progressive Era
(c) Role of Theodore Roosevelt, Woodrow Wilson and the progressives.
- Unit - III :** **Emergence of USA as a World Power**
(a) Overseas Expansion- China, Pacific & Caribbean
(b) Relation with Japan
(c) U.S.A. in the First World War and the Paris Peace Conference
- Unit - IV :** **Economic Depression and Second World War**
(a) Causes and Consequences of economic depression of 1929
(b) New Deal Policy of F.D. Roosevelt
(c) U.S.A. in the Second World War and the U.N.O.
(d) The U.S.A. as a World Power.
- Unit - V :** **People's Movements**
(a) Civil Rights Movement
(b) Labour Movement
(c) Populist Movement
(d) Feminist Movement

Suggested Readings:

1. J.S. Allen, Reconstruction, the Battle of Democracy, 1860-1870
2. H.K. Beale, Theodore Roosevelt and the Rise of America World Power
3. K.M. Stampp, The Era of Reconstruction
4. J.H. Timberlake, Prohibition and the Progressive Movement, 1900- 1920
5. A. Tocqueville, Democracy in America
6. N.J. Ware, The Labour Movement in the United States
7. Henry B. Parkes, A History of United States of America
8. Kaushik Roy, *anytwo author*
9. Kiran Bhatia, *anytwo author or others*
10. Barrasi Pd. Sircara, *anytwo author or others*
11. Panchanan Mitra & Schwartz etc., *anytwo or others*
12. T. Harry Williams, American History: A Survey
13. Mahima Lal Shastri, *any two authors or others*

CC- 13 : NATIONAL MOVEMENT IN INDIA

- Unit- I :** Beginning of Indian Nationalism
(a) Features of Indian Nationalism, Types and Stages of Indian Nationalism
(b) Anti Colonial Movements- Pre 1857 Movements, Wahabi, Panai, Santhal
(c) Congress- Moderates and Extremists
(d) Partition of Bengal and the Swadeshi Movement
- Unit- II :** Gandhian Ideology and Movements
(a) Gandhian Ideology: A Critique
(b) Non-Cooperation Movement
(c) Civil Disobedience Movement
(d) Quit India Movement
- Unit- III :** Revolutionaries and Left Wing Movement
(a) Revolutionary Movements
(b) Peasant Movements
(c) Working Class Movement
(d) Left Wing Ideologies and Movements- Communists and the Congress Socialists.
- Unit- IV :** Constitutional Changes and Nationalist Response
(a) Indian Councils Acts of 1861, 1892 and 1909
(b) Government of India Act of 1919, Swarajists, Simon Commission, Nehru Report, Communal Award
(c) Government of India Act, 1935, Working of Congress Ministries, Cripps Mission, Cabinet Mission
- Unit- V :** Communal Politics and Partition
(a) Emergence of Communal Consciousness
(b) Muslim League and Demand for Pakistan
(c) Hindu Mahasabha and RSS
(d) Reactions to Pakistan demand and Partition
(e) Secular Response to Communalism

Suggested Readings:

1. Sunil Sarkar, Modern India (Also in Hindi)
2. Bipan Chandra & Aditya Mukherjee, India's Struggle for Freedom (Also in Hindi)
3. Bipan Chandra, Communalism and Nationalism in India (Also in Hindi)
4. Shekhar Bandyopadhyay, From Plassey to Partition (Also in Hindi)
5. Rajat K. Ray., The Fall of Empire 1914-1947

6. Rajat K. Roy, Urban Roots of Nationalism.
7. A. R. Desai, Social Background of Indian Nationalism (Also in Hindi)
8. A.R.Dessai, Agrarian Struggles in India.
9. Tarachand, Freedom Movement in India 4 Vols. (Also in Hindi)
10. R.P. Dutt, India Today (Also in Hindi)
11. Anil Seal, Emergence of Indian Nationalism.
12. Sayya M. Roy, ~~over 20~~ 20 titles re: ~~over~~ 20 years
13. K.N. Panikar, (ed.), Left and Nationalist Movement in India
14. Bishenwar Prasad, Bondage and Freedom, 2 Vols.
15. Judith M. Brown, Mahatma Gandhi and his Rise to Power
16. Gyanendra Pandey, Construction of Communalism in a North Indian State
17. Mushirul Hasan, Communalism and National Politics
18. G.N. Singh, Constitutional Development in Modern India
19. B.B. Mishra, Administrative History of Modern India
20. Ayodhya Singh, ~~over 20~~ after 20 years

*Chittaranjan Das
B. R. Ambedkar
B. G. Tilak
Rani Laxmi Bai
D. B. Wagh*

*Ramdhari Singh Dinkar
R.K. Lohia*

CC- 14: REVOLUTION AND REVOLUTIONARY THOUGHTS

Unit- 1 : English Revolution

- (a) Industrial Revolution
- (b) Civil War
- (c) Restoration
- (d) Glorious Revolution
- (e) Bill of Rights, Acts of Settlement

Unit- 2 : American Revolution

- (a) Constitution Making
- (b) Despotism and Republicanism
- (c) Democracy & Slavery
- (d) Causes & Nature

Unit- 3 : Russian Revolution

- (a) Class and State
- (b) Revolution
- (c) Causes & Nature

Unit- 4 : Chinese Revolution

- (a) New Democracy
- (b) Cultural Revolution
- (c) Causes & Nature

Unit- 5 : Gandhian Ideology

- (a) Ahimsa, Swaraj
- (b) Swadeshi, Satyagraha
- (c) Education

Suggested Readings :

1. Thomas Hobbes, Behemoth or the Long Parliament, Oxford: Clarendon Press, New York, Oxford University Press, 2010
2. John Locke, Two Treatises of Government Cambridge (Cambridge Shire): New York: Cambridge University Press, 1988
3. Vladimir I Lenin, State and Revolution, London, New York, Penguin, 1992
4. Mao Tse Tung, Selected Works (Peking Foreign Language Press, 1960)
5. M.K. Gandhi, Hind Swaraj and Other Writings, Cambridge, New York, Cambridge University Press, 2009

Ability Enhancement Compulsory Course (AECC) 2 :

- Unit- 1 : Gandhi
- Unit- 2 : Ambedkar
- Unit- 3 : Jyotiba Phule
- Unit- 4 : Sri Narayan Swamy



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SEMESTER - IV

POPULAR MOVEMENTS

ELECTIVE COURSE (EC)- 1

Unit- 1 : Tribal Movements

- (a) Pre 1857 tribal Movements- Kol, Santhal
- (b) Post 1857- Birsa Munda, Tana Bhagat
- (c) Formation of Jharkhand State

Unit- 2 : Dalit Movements

- (a) Early Dalit Movements in Western India
- (b) Early Dalit Movements in South India
- (c) Ambedkar & Dalit Movement, Dalit Panthers

Unit- 3 : Gender Movements in India

- (a) Women & Social Reform Movements in Colonial India
- (b) Nationalism & Women with emphasis on Gandhian Phase
- (c) Women in Public & Private sphere

Unit- 4 : Environmental Movements

- (a) Pre & Post Colonial Environmental Movements in India
- (b) Environmental Laws

Unit - 5 : Economic Movements

- (a) Green Revolution
- (b) White Revolution
- (c) Cooperative Movements in India

Suggested Readings:

1. S. C. Malik (ed.), Dissent, Protest and Reform in Indian Civilization
2. S.M. Michael, Dalits in Modern India
3. Ghanshyam Shah, Social Movements in India
4. Gad Onnstedt, Dalits and the Democratic Revolution
5. Ram Chandra Guha & Madhav Gadgil, The Fissured Land
6. Richard H Grove, Vining Damodaran (ed.), Satpal Sangyan & Nature and the Orient
7. V. Arnold (ed.), Nature, Culture and Imperialism
8. K. Suresh Singh, (ed.), Tribal Movements in India
9. K.K. Dutta, The Santhal Insurrection of 1855-57
10. J.C. Jha, The Kol Insurrection of Chotanagpur
11. Genwidine Forbes, Women in Modern India

12. Kuma Radha, *The History of Doing. An Illustrated Account of Movements for Women's Right and Feminism in India 1800-1900*, Delhi, 1993
13. Minzah Gail, *Sectarian Scholars, Women's Education and Muslim Social Reform in Colonial India* (OUP), Delhi, 1998.
14. Sangari, Kumkum and Sudesh Vaid (eds.), *Recasting Women. Essays in Colonial History* (Kali for Women, Delhi, 1999).
15. Kamla Bhasin, *Understanding Gender*
16. Saberwal, V.K. (ed.) *Battles Over Nature*, Delhi, Permanent Black, 2003.
17. Mamta Kalra, *Whom we call Home?*
18. Praktha Khetan, *Women & Environment in India*
19. Dr. Sudha Balkrishnan, *With Women or Against*
20. Anamika, *With Women or Against*
21. Kavita Prasad (ed.), *With Women or Against*
22. Radha Kumari, *With Women or Against (1992-1999)*

*H. P. Singh
Renuka Chowdhury
B. R. Ambedkar
Guru Nanak Dev
Jyoti Basu
Kamini Mukherjee*

*B
Dinesh*

HISTORY OF EXPRESSIONS ELECTIVE COURSE (EC)- 2

Unit- 1 :	Indian Theatre (a) Growth of Indian theatre in the colonial period (b) Development of Indian theatre in post 1947 period
Unit - 2 :	Indian Cinema (a) Ideological & Cultural History of Indian Cinema (b) Evolution of Indian Cinema post 1947 (c) Globalisation & its impact on Indian Cinema
Unit- 3 :	Media (a) Print Media in Modern & Contemporary Media (b) Electronic Media in Modern & Contemporary Media
Unit- 4 :	Human Rights (a) Concept & Definition of Human Rights UNDHR, UNCRC, CEDAW (b) Different Generations of Human Rights
Unit- 5 :	Disaster Management

Suggested Readings:

1. Natrojan, History of the Indian Press
2. H. Barnes, The Indian Press
3. Amit Chaudhuri, (Ed.), The Picador Book of Modern Indian Literature, London, Picador, 2001
4. Rustom Bharucha, In the Name of the Secular: Contemporary Cultural Activism in India, Delhi, OUP, 1998
5. Carol A. Breckinridge, Consuming Modernity, Public Culture in Contemporary India, Delhi, OUP, 1996
6. Rachel Dwyer and Christopher Pinney, Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India, New Delhi, OUP, 2001
7. Peter Manuel, Cassette Culture, Popular Music and Technology in North India, Chicago, Chicago University Press, 1993
8. Purnima Manekkar, Screening Culture, Viewing Politics, Television, Womanhood and Nation in Modern India, New Delhi, OUP, 2000
9. David Page and William Crowley, Satellites over South Asia, New Delhi, Sage, 2001
10. Arvind Rajagopal, Politics after Television: Hindu Nationalism and the Reshaping of the Public in India, Cambridge University Press, 2001
11. Yves Thorval, The Cinema of India, (1896-2000), New Delhi, Macmillan, 2000
12. Ravi S Vasudevan, (ed.), Making Meaning of Indian Cinema, New Delhi, OUP, 2000
13. M. Madhava Prasad, Ideology of the Hindi Film: A Historical Construction, Delhi, OUP, 1998
14. Sumita S. Chakravarty, National Identity in Indian Popular Cinema, 1947-1987, Delhi, OUP, 1996
- 15.

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSE)- 1 : PUBLIC ADMINISTRATION

Unit - 1	: Introduction
	(a) Meaning, Nature & Scope (b) Role of Public Administration (c) Public Administration Vs. Private Administration
Unit- 2	: Management
	(a) Scientific Management- F W Taylor (b) Ecological Approach- Fred Rapp (c) Rational Decision Making Approaches- Herbert Simon
Unit- 3	: New Public Administration
	(a) Meaning, Nature & Importance (b) Impact of Globalization on Public Administration (c) Impact of Information Technology on Administration (d) E-Governance
Unit- 4	: Financial Administration
	(a) Meaning and Principles of State Budget (b) Performance Budget (c) Comptroller and Auditor General of India (d) Impact of Liberalisation on Public Administration
Unit - 5	: Integrity in Administration in the context of Corruption; Redressal of Citizen's Grievances; Ombudsman and Lokayukta

Suggested Readings:

1. Holzer and Schwester, Public Administration- An Introduction, PHI
2. Nicholas Henry, Public Administration and Public Affairs, PHI
3. Felix A Nigro, Modern Public Administration, New York and Row
4. Leonard D White, Introduction to the Study of Public Administration, New Delhi, Eurasia Publishing House [P] Ltd.
5. S. Barker, Administrative Theory and Public Administration, Hutchinson University Library, London
6. Mohit Bhattacharya, New Horizons of Public Administration, Jawahar Publishers, New Delhi
7. M.P. Dharma and S.L. Sadana, Public Administration in Theory and Practice Kitab
8. R.B. Jain, Public Administration in India, 21st Century Challenges for Good Governance, Deep & Deep, New Delhi

GENERIC ELECTIVE (GE) - 1 :

SOCIAL PROBLEMS IN INDIA

The examinee shall be required to write essays on any two topics out of four which shall be selected from the following :

1. Social Change in India
2. Poverty Alleviation Programmes in India
3. Role of Civil Society in India
4. Women Empowerment and Gender Equality in India
5. Characteristics, types, causes and consequences of Casteism in India.
6. Characteristics, types, causes and consequences of Communalism
7. Characteristics, types, causes and consequences of Regionalism
8. Dimensions of Crime in India
9. Causes and impact of corruption in India.

[Handwritten signatures and initials in blue ink, including "S. S. S. 2019", "G. D. 2019", "R. K. 2019", and "R. K. 2019".]